

VA \_\_\_\_\_ VUJ \_\_\_\_\_  
EFFECTIVE DATE OF REGISTRATION

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

EDELWEISS TIE-BACK

Fabric Design.

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Anthropologic, Inc.

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

☒ Yes

OR

Citizen of

Pennsylvania

Pseudonym? ☐ Yes ☒ No If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

☐ Yes

OR

Citizen of

Pseudonym? ☐ Yes ☒ No If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creative of This Work Was Completed

2007

This information must be given in all cases.

Date and Month of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month FEBRUARY Day 15 Year 2007

USA

COPYRIGHT CLAIMANT(S): Name and address must be given even if the claimant is the same as the author given in space 3. ▼

U.O.D. Inc.  
300 Delaware Avenue  
Wilmington Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant named here in space 4 is not different from the author(s) named in space 3, give a brief statement of how the claimant obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

EXAMINED BY

SPECIES BY

CHECKS EVIDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions  
before completing  
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name (Address) (City/State/Zip)

Gregory P. Golia, Esq.  
Dane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1022

Fax number (212) 692-1020

Email GPGolia@DaneMorris.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

check only one

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature

Certificate  
will be  
mailed in  
window  
envelope  
\*this  
1000:Name  
Dane Morris LLP Attention: Gregory P. Golia, Esq.

Number/Streeting

1540 Broadway

City/State/Zip

New York, New York 10036-4086

\*This form must be completed by the applicant.

- Complete all necessary spaces.

- Sign your application in space 6.

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

- SIGNATURES

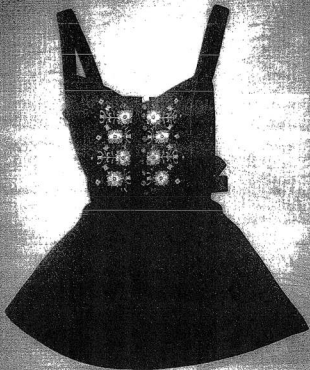
- SIGNATURES

- SIGNATURES

- SIGNATURES

\*If US\$ 500.00 Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement that is connected with the application, shall be fined not more than \$2,500.





**Receipt**Copyright Office  
Library of Congress101 Independence Avenue, NE  
Washington, DC 20540-4000

No. 1-3TIF9

Date: 8/7/2007 3:11:03 PM

HD Document 33-4 Filed

**Received**

Form(s): 1 VA  
Deposit Count: 1  
Piece Count: 1  
Type of Deposit: 2 sheets  
Documents:  
Other Enclosures:  
Title: Bohio smock  
# of Additional Titles:  
Priority:  
Received By: GLIS  
# of Document

☐ Search Report  
☐ Search  
☐ Retrieval  
☐ Correspondence  
☐ Inspection  
☐ Photocopies  
☐ Additional Certificate  
☐ Certification  
☐ Secure Test Exam

Other:

Received From: Jennison &amp; Shultz

Phone: (703) 415-1640

Representing: Duane Morris LLP

Phone:

**Correspondence Id**

Fees	Method of Payment	Amount
No Fee: <input type="checkbox"/>	Check:	
Fee to be Determined: <input type="checkbox"/>	Money Order:	
Base Fee: \$45.00	Deposit Account: JENNISON AND SHULTZ,	\$45.00
Special Handling Fee: \$	PC LAW OFFICES	
Secure Test Exam Fee: \$		
Total Due: \$45.00		
	Total Payment:	\$45.00

**Notes**

DA 80519

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-in-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

COPY

HD Document 33-4 Filed

AUG 07 2007  
 COPYRIGHT OFFICE  
 PUBLIC OFFICE

**Form VA**  
 For a Work of the Visual Arts  
 UNITED STATES COPYRIGHT OFFICE  
 REGISTRATION NUMBER

VA VALU  
 EFFECTIVE DATE OF REGISTRATION  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

BOHIO SMOCK

NATURE OF THIS WORK ▼ See instructions

Fabric Design

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published in a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

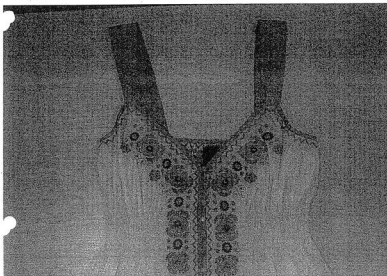
Year Died ▼

Was this contribution to the work a  
 "work made for hire"?

Author's Nationality or domicile  
 Name of Country

Was This Author's Contribution to the Work

1. A work made for hire 2. An original work of authorship 3. A work of joint authorship 4. A work of derivative authorship 5. A work of compilation 6. A work of adaptation 7. A work of translation 8. A work of other



# Document 33-4 Filed

VA VAU  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

BORIS SMOCK

Fabric Design

Precious or Alternative Titles ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile

OR ☐ Citizen of

☐ Domiciled in Pennsylvania

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile

OR ☐ Citizen of

☐ Domiciled in

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship. Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

March

Day

15

Year

2007

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

U.O.D. Inc.

300 Delaware Avenue

Wilkes-Barre, Delaware 19811

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer. If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▶

Complete all applicable spaces (numbers 5 & 6) on the reverse side of this page.

See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by the author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space line this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions  
before completing  
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison &amp; Shultz, P.C.

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Home Address / Apt/City/State/Zip

Gregory P. Gula, Esq.

Duane Morris LLP

1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGula@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of Copyright

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date August 7, 2007

Handwritten signature

X

Certificate  
will be  
mailed in  
window  
envelope to  
this  
address:

Name

Duane Morris LLP

Attention: Gregory P. Gula, Esq.

Number/Street

1540 Broadway

City/State/Zip

New York, NY 10036-4086

## YOU MUST:

1. Complete this application.

2. Sign your application in space 3.

## SEND ALL 3 ELEMENTS

TO THE PAPER PACKAGE:

1. Application form.

2. Nonrefundable filing fee in cash or money

order payable to: Register of Copyrights.

3. Deposit material.

## MAIL TO:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-8000

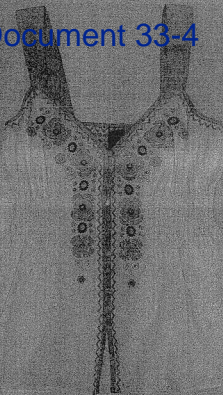
\*17 USC (305)(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

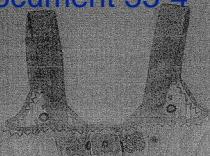


HD

Document 33-4

Filed





# Certificate of Registration

Document 3364 Filed



The United States Copyright Office hereby attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Form VA

VA 1-427-602



EFFECTIVE DATE OF REGISTRATION  
July 30 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work

NATURE OF THIS WORK

OPEN WORK DRESS BLUE DRESS

Fabric Design

Previous or Alternative Title

POSP1226

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Page

NAME OF AUTHOR

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

Author's Nationality or domicile

OR  
Citizen of  
Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 5-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author

Dates of Birth and Death

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

Author's Nationality or domicile

OR  
Citizen of  
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 5-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given Year in all cases.

Date and Place of First Publication of This Particular Work

Complete this information ONLY if it was first published.

Place Date Year  
USA 15 2006

COPYRIGHT CLAIMANTS: Name and address must be given even if the claimant is the same as the author, give in space 3.

U.O.D. Inc.  
300 Delaware Avenue  
Wilmington, Delaware 19801

Transfer of the claimant's interest here in space 4 is not an indication of the author's interest in space 2, give a brief statement of how the claimant obtained ownership of the copyright.

By written agreement.

MORE ON BACK

Complete all applicable spaces (numbers 1-10) on the reverse side of this page.  
See detailed instructions. Sign the form at line 5.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM VA

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration is for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space done this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space b and c for derivative work; complete only d for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions  
before completing  
this sheet

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee has been charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. State (Address Not City/State/Zip)

Gregory F. Gula, Esq.

Duane Morris LLP

1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-0020

Email GFGula@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ author
- ☐ joint copyright claimant
- ☐ owner of exclusive rights
- ☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the interests made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (S)

Certificate  
will be  
mailed in  
envelope  
transmitted  
to this  
address:

Name  
Duane Morris LLP Attention: Gregory F. Gula, Esq.

Number/Street  
1540 Broadway

City/State/Zip  
New York, New York 10036-4086

Check box

Complete all responses spaces

Sign your application in space 6

I hereby certify that I am the

author or other copyright claimant

owner of exclusive rights

authorized agent of Claimant

I agree to pay the

fees and charges in this

application in full

I agree to pay the

fees and charges in this

application in full

I agree to pay the

fees and charges in this

application in full

NOTICE Any person who knowingly makes a false representation of a material fact in the application for registration is liable for perjury under 17 U.S.C. 1005 and may be fined under 18 U.S.C. 1001.

# Certificate of Registration



This certificate is issued pursuant to the Copyright Act of 1909, as amended, with the approval of the United States Copyright Office, and attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*

Register of Copyrights, United States of America

Form VA  
Work of the Visual Arts

VA 1-427-601



EFFECTIVE DATE OF REGISTRATION

*July 30 2007*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

RAINBOW ARGYLE STRIPED PINK TANK TOP

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Title ▼

REGAUSAUTUM

Published as a Contribution If this work was published as a contribution to a periodical, serial, or collective, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologist, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

If Yes  
☐ No

Author's Nationality or Describable Name of Country

OR  
Citizen of  
Described in  
*Pennsylvania*

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see printing instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

If Yes  
☐ No

Author's Nationality or Describable Name of Country

OR  
Citizen of  
Described in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see printing instructions.

Nature of Authorship Check appropriate boxes. See Instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

*2006*

Date and Nature of First Publication of This Particular Work

Complete this information. If the work has been published, give the date and nature of first publication.

Month *November*

Day

*15*

Year

*2006*

Country

*USA*

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.  
300 Delaware Avenue  
Wilmington, Delaware 19801

Transfer If the claimant's name here is agree it is transferred from the author(s) named in space 1, give a brief statement of how the claimant obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▶

- Complete all applicable spaces (numbers 2-9) on the reverse side of this page.  
See detailed instructions. Sign the form as owner.

APPLICATION RECEIVED  
*100 30 3007*  
ONE DEPOSIT RECEIVED  
*JUL 30 2007*  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

FORM VA

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This application for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
a. Identifying Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions  
before completing  
this block.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Note: Address type City/State/Zip.

Gregory P. Gulla, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

New York telephone telephone number (212) 692-1007

Fax number (212) 692-1020

Email GPGulla@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

author  
 owner copyright claimant  
 owner of exclusive right  
 authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right of all the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name  
Duane Morris LLP, Attention: Gregory P. Gulla, Esq.  
 Number/Street  
1540 Broadway  
 City/State/Zip  
New York, New York 10036-4086

## YOU MUST

Complete all necessary spaces  
 Fill out questions in space 6  
 SEND ALL 2 SUBSTANTIAL  
 IN THE SAME PACKAGE

Nonpayment of fee  
 A nonpayment filing fee is made to obtain  
 order available to Register of Copyrights  
 & Copyright Claims

## MAIL TO:

Library of Congress  
 Copyright Office  
 101 Independence Avenue SE  
 Washington, DC 20540-0002

If this packet, for another work, includes a Notice of Publication of a material fact in the application for copyright registration provided for by section 408, or to any written statement filed in connection with the application, shall be filed no more than 22,300.



EXAMINED  
 CHECKED BY

FORM

☒ CORRESPONDENCE  
☒ YES

 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has application for this work, or for another version of this work, already been made to the Copyright Office?☐ Yes ☒ No If "Yes" specify in "Title," why is another registration being sought? (Check appropriate box.)☐ a. This is the first published edition of a work previously registered in unpublished form.☐ b. This is the first application submitted by this author or copyright owner.☐ c. This is a changed version of the work, as shown by title in this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space (a) and (b) for a derivative work; complete only (b) for a compilation.

a. Transferring Material Identify any preexisting work or works that this work is based upon or incorporates.

See instructions  
before completing  
this space

b. Material Added by This Work Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed.

**REPORT ACCOUNT** If the application fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number

Jernison &amp; Shultz, PC

080519

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. (Form Address/Att/Copy/Spec/Dep)
 Gregory P. Galla, Esq.  
 Duane Morris LLP  
 1540 Broadway, New York, New York 10036-4086

Applicant and Duane Morris contact (212) 692-1027

Permitter (212) 692-1029

Email: GPGalla@DuaneMorris.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the
 check my sex ☒
 {
 ☐ author  
☐ other copyright claimant  
☐ owner of exclusive rights  
☐ authorized agent of Claimant
 }

Name of author or other copyright claimant, or name of exclusive rights

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that day.

John N. Jernison

Date July 30, 2007

Handwritten Signature

 Certificate  
 will be  
 mailed in  
 window  
 envelope  
 to this  
 address.

 Name ☒ Duane Morris LLP Attention: Gregory P. Galla, Esq.  
 Handwritten address ☒  
 1540 Broadway  
 City/State ☒  
 New York, New York 10036-4086

 See instructions  
 1. Complete all necessary items.  
 2. Sign and date in space 3.  
 3. SEND ALL 3 ELEMENTS TO THE SAME PLACE.  
 4. Additional form  
 5. Correspondence: Mail fee to reach or return  
 6. Copyright Office  
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\*U.S. Copyright Office: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided by the Copyright Office, or in any written statement filed in connection with the application, shall be held in contempt of court.



# Certificate of Registration



This certificate is given for the work of the Copyright Office in response to the application filed in the Copyright Office which attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION ON  
*July 30 2007*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

SHRIMP BOAT TANK

NATURE OF THIS WORK ▼ See instructions.

Fabric Design

Previous or Alternative Titles ▼

STLAISSUTTI

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile

OR ☐ Citizen of United States  
☐ Domiciled in United States

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture

☒ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Name of Author ▼

Dates of Birth and Death ▼

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile

OR ☐ Citizen of United States  
☐ Domiciled in United States

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

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☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

Date and Place of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month

Day

15

Year

2007

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.  
300 Delaware Avenue  
Wilmington, Delaware 19801

APPLICATION RECEIVED

JUL 30 2007

ONE DEPOSIT RECEIVED

JUL 30 2007

TWO DEPOSITS RECEIVED

Transfer: If the claimant named here in space 1 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▶

▶ Complete all applicable space numbers 1-10 on the reverse side of this page.  
▶ See detailed instructions. ▶ Sign the back of box 1

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Page 1 of 2 pages

EXAMINED  
CHECKED BY

FORM 1

CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION (Has application for this work, or for an earlier version of this work, already been made in the Copyright Office?)

☐ Yes ☒ No If your answer is "Yes," why is another application being sought? (Check applicable box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author to copyright claims.c. ☐ This is a changed number of the work, as shown by space in this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Copyright does not pass to a derivative work; compilation only if for a compilation.  
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the application fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name Account Number

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt./City/State/Zip

Gregory P. Galla, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Home and/or business telephone number (212) 692-3027

Fax number (212) 692-1020

E-mail GPGalla@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ☐ author  
☐ editor copyright claimant  
☐ owner of exclusive rights  
☒ authorized agent of Claimant

Name of author or other copyright claimant, or name of exclusive rights  
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, the date sign and submit in boldface that date.

John N. Jennison

Date July 30, 2007

Handwritten signature

X

Certificates  
will be  
mailed in  
window  
envelopes  
to this  
address:Name  
Duane Morris LLP, Attention: Gregory P. Galla, Esq.  
Number/Street  
1540 Broadway  
City/State/Zip  
New York, New York 10036-4086

## USE HERE

Department of Economic Justice

High priority application in space 9

BETH KILL Z. ALLEGATIONS

101 West Street, 10th Floor

New York, NY 10038

1. Recordation Fee

2. Publication Fee (if applicable)

3. Deposit Fee (if applicable)

4. Copyright Office Fee (if applicable)

5. Copyright Office Fee (if applicable)

6. Copyright Office Fee (if applicable)

7. Copyright Office Fee (if applicable)

8. Copyright Office Fee (if applicable)

9. Copyright Office Fee (if applicable)

10. Copyright Office Fee (if applicable)

\* If you are a foreign citizen or resident, you must also file a statement of your residence in the United States with the Copyright Office, and in any other countries filed in connection with the application. What is the name of your residence in the U.S.?

Form 33-4 Rev. 1/1999. Price \$14.00. Copyright © 1999. Form 33-4 Rev. 1/1999.

U.S. Department of Economic Justice, New York, NY 10038

# Certificate of Registration



This Certificate of Registration is issued under the Copyright Office of the United States of America. It is a public document and its contents are not to be used for any purpose other than to identify the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

Form VA

Copyright of the Visual Arts

VA 1-427-604



EFFECTIVE DATE OF REGISTRATION

*July 30 2007*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

EDLWEISS TIE-BACK

NATURE OF THIS WORK ▼ Description

Fabric Design

Previous or Alternative Title ▼

Publication as a Contribution. If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in periodical or serial form: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

Author's Nationality or Residence

Name of Country

OR

Citizen of

Residence in

Primary/Secondary

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is other than "Anonymous" or "Pseudonym" see instructions on back of this form.

Nature of Authorship. Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☒ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Residence

Name of Country

OR

Citizen of

Residence in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonym? ☐ Yes ☐ No

If the answer is other than "Anonymous" or "Pseudonym" see instructions on back of this form.

Nature of Authorship. Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

Year in Which Creation of This Work Was Completed

2007

This information must be given Year in all cases.

Date and Notice of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

February

Day

15

Year

2007

USA

Notice

COPYRIGHT CLAIMANTS. Name and address must be given even if the claimant is the same as the author given in space 1 ▼

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19811

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

FEB 3 2007

TWO DEPOSITS RECEIVED

Transfer. If the claimant named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement.

MORE ON BACK ▼

Complete all applicable spaces (numbers 1-10) on the reverse side of this page.

See detailed instructions.

Sign this form at the bottom.

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Page 1 of 2

2 pages



# Certificate of Registration

ID

Document 33-4

Filed



This Certificate is an official record of the Copyright Office, which, under the authority of the United States Copyright Act of 1909, as amended, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

Registration Number:

VA 1-624-348

Effective date of registration:

August 7, 2007

Title \_\_\_\_\_

Title of Work: BOEBO SMOCK

Nature of Work: Fabric Design

Completion/ Publication \_\_\_\_\_

Year of Completion: 2007

Date of 1st Publication: March 15, 2007

Nation of 1st Publication: United States

Author \_\_\_\_\_

• Author: Anthropologic, Inc.

Author Created: 2-Dimensional artwork

Work made for hire: Yes

Domesticated in: Pennsylvania

Anonymity: No

Pseudonymous: No

Copyright claimant \_\_\_\_\_

Copyright Claimant: U.O.D. Inc.

(Name of claimant)

300 Delaware Avenue, Wilmington, Delaware, 19801

Transfer Statement: Anthropologic, Inc. is a wholly owned subsidiary of U. O.D. Inc

Limitation of copyright claim \_\_\_\_\_

Previously registered: No

Certification \_\_\_\_\_

Name: John N. Jenkinson

Date: August 7, 2007

ID

Document 33-4

Filed

Registration #: VA0001624348

Service Request #: 1-9864612

Duane Morris LLP  
Attention: Gregory P Gulis, Esq.  
1540 Broadway  
New York, NY 10036-4086